



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **111** s. 2024

May 06, 2024

In compliance with DepEd Order No. 88 s. 2013,
this advisory is issued not for endorsement per DO 28 s. 2001,
but only for the information of DepEd officials,
personnel / staff, as well as concerned public.
(Visit www.deped.gov.ph)

8th INDIE-SIYENSYA FILMMAKING COMPETITION

The Department of Science and Technology-Science Education Institute (DOST-SEI) will be holding the **8th Indie-Siyensya Filmmaking Competition**, with the theme '**Science and Filipino Culture: Siyensya sa Kultura, Kultura sa Siyensya**', in various Cinematique Centers of the Film Development Council of the Philippines (FDCP), and through its official online channel *Juanflix*. The target participants are high school learners from public and private schools.

Enclosed are copies of communication, and mechanics for your perusal.

Dissemination of this advisory is desired.

Advisory No. **030**, s. 2024
April 25, 2024
In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

PARTICIPATION IN THE 8th INDIE-SIYENSYA FILMMAKING COMPETITION

The Department of Science and Technology-Science Education Institute (DOST-SEI) will be holding the 8th Indie-Siyensya Filmmaking Competition, with the theme, Science and Filipino Culture: *Siyensya sa Kultura, Kultura sa Siyensya*, in various Cinematheque Centers of the Film Development Council of the Philippines (FDCP) and through its official online channel, JuanFlix. This is scheduled from March to December 2024.

The Indie-Siyensya is a science filmmaking competition that aims to develop a culture of science among youth using film as a medium. This year's theme promotes the appreciation and utilization of science in the growth and development of local and indigenous cultures and acknowledges the importance of local belief systems that shape how communities understand and appropriate science and technology to achieve cultural development.

The following is the schedule of activities:

Date	Activity	Details/Venue
March 19–August 31, 2024	Submission of Film Entries	<ul style="list-style-type: none">• Online Registration• Submission of Entries through Indie-Siyensya Secretariat email: indiesiyensya@sei.dost.gov.ph.• Deadline of Submission: August 31, 2024
October 13–18, 2024	Film Festival	<ul style="list-style-type: none">• Cinema: FDCP Cinematheque Centers Manila, Nabunturan, Davao, Negros, and Iloilo
October 18–November 8, 2024		<ul style="list-style-type: none">• Online: FDCP Channel JuanFlix at https://juanflix.com.ph
December 2024	Awarding Ceremony	<ul style="list-style-type: none">• Philippine International Convention Center

The target participants are high school learners from public and private schools.

For detailed mechanics and entry form, visit <https://bit.ly/8thIndieMechanics>.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 003, s. 2024 titled Amendment to DepEd Order No. 022, s. 2023 (Implementing Guidelines on the School Calendar and Activities for the School Year 2023–2024) and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

For more information, please contact:

The Project Secretariat
Department of Science and Technology-Science Education Institute
Room 109, 1st Level, Philippine Science Heritage Building,
DOST Compound, Bicutan, Taguig City
Email Address: indiesiyensya@sei.dost.gov.ph
Facebook Page: <https://www.facebook.com/dostseiindiesiyensya/>
Website: www.sei.dost.gov.ph

8TH INDIE-SIYENSYA FILMMAKING COMPETITION MECHANICS

OPEN CATEGORY

A. ELIGIBILITY

1. The **Open Category** of the Competition is open to Filipino citizens **at least 19** years old on the last day of film submission. Any interested applicant may join as an individual or as part of a group.
2. Participants must accomplish the online entry form **(FORM A)** for the competition through this **LINK**. The online form includes the following sections that must be accomplished with accurate and current information:
 - a. Data privacy section
 - b. Consent section
 - c. Agreement section
 - d. Personal Information section
 - e. Film information section
3. The materials used in the film entries, including the story, script, screenplay, music, sound records, lyrics, background scores, dialogues, titles, subtitles, graphics, photographs, images, and all other literary and artistic works should be original while any other copyrighted materials should be licensed to the filmmakers. Any borrowed materials used in the film should be appropriately cited using the multimedia reference form **(FORM B)** which can be downloaded through this **LINK** and must be submitted together with the film entry.
4. Film entries that include the image, voice, or both of a child under 18 years old, must submit a Minor Consent Form **(FORM C)** that has been properly completed.
5. Entries submitted with incomplete information, as well as those received by the Indie-Siyensya Secretariat after the submission deadline shall be automatically disqualified.
6. The participating filmmakers must comply to all local, regional, and national regulations regarding filming and intellectual property rights. Likewise, all necessary ***permits** issued

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by concerned government agencies should be obtained by the filmmakers. Permits must be submitted together with the film entry.

7. Once the film is selected (as winner, finalist, or as recipient of any special award), participating filmmakers shall allow the DOST - SEI and the FDCP to publicly broadcast the film for non-commercial use (video extracts, sound, images, etc.) and to publish their names in all related promotional materials (written press, radio, TV, social media platform) and other communication events of the competition including on the DOST and FDCP's website.
8. The participating filmmakers must certify and guarantee that they are the exclusive and sole authors and have not violated any rights of third parties, including but not limited to original music, images, and film excerpts. They also confirm that they hold all the necessary rights or have obtained the required authorizations for the use of any works they are not the author of.
9. Submitted film entries should not have a sole distribution agreement with any commercial company or platform.
10. Film entries must have their Philippine premier at the IndieSiyensya Film Festival, which shall commence both onsite and online. Commercial exposure of the film entries shall be limited until their premiere at the Indie-Siyensya Film Festival. This includes showcasing at other local film festivals, conferences, or public events to maintain the films' Premiere Status.
11. The DOST-SEI reserves the right to show the film of the five (5) finalists for educational purposes in perpetuity within DOST-SEI events and online platforms. In all instances, the DOST-SEI shall inform the filmmaker of the screenings and their purposes.

B. RULES and REGULATIONS

1. Film entries should **not exceed five (5) minutes**, excluding the opening, closing credits and titles.
2. The use of borrowed video clips is allowed, provided this will not exceed **one (1) minute or 20% of the film's total running time**, and have proper visible citations within the same frames as the video clips.
3. To comply with copyright laws, any music used in an entry must be either original, licensed, or in the public domain. You can refer to <http://archive.org/details/audio/> to access available materials or check <https://iclg.com/practice-areas/copyright-laws-and-regulations/philippines> for further information on copyright.
4. The ownership and the right to the reproduction and distribution of the film entries shall remain with their respective filmmakers.
5. Failure to secure proper permits will result in disqualification of the film entry.
6. The DOST-SEI and the Board of Judges reserves the right to disqualify the filmmakers or reject film entries that contain false, inaccurate, and/or counterfactual scientific claims, obscenity, nudity, violence, and/or are found to have unauthorized use of any copyrighted content or material and have reasonable grounds for plagiarism.

C. COMPETITION THEME AND GENRE

1. Entries to **OPEN CATEGORY** of the competition should be in the form of a **documentary film** and should capture the theme ***FILIPINO CULTURE IN SCIENCE (Kultura sa Siyensya)***
 - a. A **documentary** is a non-fictional motion picture intended to document reality, primarily for the purposes of instruction, education, or maintaining a historical record.
 - b. **The theme focuses on locating Filipino culture in how Filipinos understand, communicate and appropriate S&T into their daily lives. It shall also highlight the integration of Filipino culture in science and technology interventions particularly in promoting human well-being, wealth creation, wealth protection, and sustainability.**
 - c. The film could be produced in English, Filipino, or any regional language with an embedded English subtitle.
2. Finalists should include the standard opening slide of the Indie-Siyensya Filmmaking Competition at the beginning of the documentary. The opening slide can be downloaded from ([link here](#))
3. The documentary should not exceed **five (5) minutes** in duration, excluding the opening logos, titles, and credits. The combined opening and closing titles and credits displayed should not exceed **one (1) minute**.
4. The majority of the film entries' content **should be original**. The inclusion of strategies for explaining the science concept/s being featured or discussed is highly encouraged.
5. The film entries should be at least **1080p resolution or higher**.
6. The film entries must be rendered in **MP4 and MOV format** only and must follow the file name template: CATEGORY_FILM TITLE (*e.g., OPEN_ScienceandCulture.mp4*).
7. The following copies will be submitted for screening.
 - a. 15-second trailers with English subtitles in HD playback as a data file.
 - b. HD file (MP4) of the movie with a maximum bit rate of 15 Mbps and hardcoded subtitles.
 - c. HD file (Apple Pro res HQ) of the film without subtitles along with the .srt file.
 - d. DCP of the movie with English subtitles and a video frame rate of 24fps.

D. SUBMISSION and DEADLINE OF FILM ENTRIES

1. The film entries must be submitted to the Indie-Siyensya Secretariat by email at **indiesiyensya@sei.dost.gov.ph** or through the application form.
2. The format should be shareable or unlisted.
3. The deadline for submission is on or before **August 31, 2024, Saturday, at 11:59 PM.**

E. SELECTION OF FINALISTS AND WINNERS

1. The Indie-Siyensya Filmmaking Competition Board of Judges (BOJ) shall select the **Top Five (5) film finalists** from the accepted film entries each category.
2. From the finalists, winners of three (3) Major Awards, namely, the BEST FILM, 2ND PLACER, and 3RD PLACER, and one (1) Special Award, which is the VIEWER'S CHOICE AWARD, shall be determined.
3. The winner of the Viewer's Choice Award shall be determined through the results of the onsite and online voting to be conducted during the Indie-Siyensya Film Festival. Further details about the voting mechanics will be announced at a later date.
4. For the Major Awards, the winners shall be selected using the following criteria:

Criteria	SCORE
(a) Scientific Content <i>accuracy, veracity, and significance of the topic; adherence to the theme</i>	35%
(b) Execution of Idea <i>communication of the story, key message; clarity, coherence, and emotional appeal</i>	35%
C) Film Techniques <ul style="list-style-type: none"> • <i>visual design / cinematography (10%)</i> • <i>Sound(10%)</i> • <i>Editing (10%)</i> 	30%

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F. AWARD STRUCTURE AND PRIZES

1. The Indie-Siyenya winners shall receive a cash prize based on the following award structure:

A. For the Major Awards

- i. The finalist that will garner the highest average score upon deliberation of the Board of Judges shall be named as the **BEST FILM** and shall receive a cash prize amounting to **Php 200,000.00**
- ii. The **2nd Placer** shall receive a cash prize amounting to **Php 150,000.00**
- iii. The **3rd Placer** shall receive a cash prize amounting to **Php 100,000.00**

B. For the Special Award:

- i. The film that will garner the highest combined number of votes shall win the **VIEWER'S CHOICE AWARD** and shall receive a cash prize amounting to **Php 20,000.00**.
 - ii. The two (2) remaining finalists (those not included in the Major Awards) shall each receive a consolation cash prize amounting to **Php 25,000.00**.
 - iii. Best Editing, Best Cinematography, Best Screenplay, Most Gender Sensitive Award, and Science Communication Award shall be determined by the BOJs during the final judging and deliberation and shall receive **PHP 10,000.00** each. Subject for validation.
 - iv. All awardees shall receive a trophy and a certificate.
2. For winning entries submitted by a group, a representative should be designated to handle matters on behalf of the group. It should be noted that the DOST-SEI will not be accountable for any conflicts that may arise in connection with the allocation of awards among members of the group.
 3. All awardees shall receive a trophy and a certificate.
 4. The decision made by the Board of Judges is final.

G. LINKS

FORM	LINK
Application Form (<i>Form A</i>)	<u>8th Indie-Siyensya Application Form</u>
Multimedia Resource Reference Form (<i>Form B</i>)	<u>Multimedia Reference Form (Form B)</u>
Minor Consent Form (<i>Form C</i>)	<u>Minor Consent Form (Form C)</u>

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8TH INDIE-SIYENSYA FILMMAKING COMPETITION

MECHANICS

YOUTH CATEGORY

A. ELIGIBILITY

1. The **Youth Category** of the Competition is open to Filipino citizens **13-18** years old on the last day of film submission. Any interested applicant may join as an individual or as part of a group.
2. Participants must accomplish the online entry form (**[FORM A](#)**) for the competition through this **[LINK](#)**. The online form includes the following sections that must be accomplished with accurate and current information:
 - a. Data privacy section
 - b. Consent section
 - c. Agreement section
 - d. Personal Information section
 - e. Film information section
3. The materials used in the film entries, including the story, script, screenplay, music, sound records, lyrics, background scores, dialogues, titles, subtitles, graphics, photographs, images, and all other literary and artistic works should be original, while any other copyrighted materials should be licensed to the filmmakers. Any borrowed materials used in the film should be appropriately cited using the multimedia reference form (**[FORM B](#)**) which can be downloaded through this **[LINK](#)** and must be submitted together with the film entry.
4. Film entries that include the image, voice, or both of a child under 18 years old, must submit a Minor Consent Form (**[FORM C](#)**) that has been properly completed.
5. Entries submitted with incomplete information, as well as those received by the Indie-Siyensya Secretariat after the submission deadline shall be automatically disqualified.
6. The participating filmmakers must comply to all local, regional, and national regulations regarding filming and intellectual property rights. Likewise, all necessary ***permits** issued

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by concerned government agencies should be obtained by the filmmakers and submitted together with the film entry.

7. Once the film is selected (as winner, finalist, or as recipient of any special award), participating filmmakers shall allow the DOST - SEI and the FDCP to publicly broadcast the film for non-commercial use (video extracts, sound, images, etc.) and to publish their names in all related promotional materials (written press, radio, TV, social media platform) and other communication events of the competition including on the DOST and FDCP's website.
8. The participating filmmakers must certify and guarantee that they are the exclusive and sole authors and have not violated any rights of third parties, including but not limited to original music, images, and film excerpts. They also confirm that they hold all the necessary rights or have obtained the required authorizations for the use of any works they are not the author of.
9. Submitted film entries should not have a sole distribution agreement with any commercial company or platform..
10. Film entries must have their Philippine premier at the IndieSiyensya Film Festival, which shall commence both onsite and online. Commercial exposure of the film entries shall be limited until their premiere at the Indie-Siyensya Film Festival. This includes showcasing at other local film festivals, conferences, or public events to maintain the films' Premiere Status.
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C. COMPETITION THEME AND GENRE

1. Entries to the **YOUTH CATEGORY** of the Competition should be in the form of a **documentary film** and should capture the theme ***SCIENCE IN FILIPINO CULTURE (Siyensya sa Kultura)***
 - a. A **documentary** is a non-fictional motion picture intended to document reality, primarily for the purposes of instruction, education, or maintaining a historical record.
 - b. **The theme focuses on locating science in the Filipino culture. It shall highlight the scientific basis and validity (evidence-based) of indigenous practices/traditions.**
 - c. The film could be produced in English, Filipino, or any regional language with an embedded English subtitle.
2. Finalists should include the standard opening slide of the Indie-Siyensya Filmmaking Competition at the beginning of the documentary. The opening slide can be downloaded from ([link here](#))
3. The documentary should not exceed **five (5) minutes** in duration, excluding the opening logos, titles, and credits. The combined opening and closing titles and credits displayed should not exceed **one (1) minute**.
4. The majority of the film entries' content **should be original**. The inclusion of strategies for explaining the science concept/s being featured or discussed is highly encouraged.
5. The film entries should be at least **1080p resolution or higher**.
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3. The winner of the Viewer's Choice Award shall be determined through the results of the onsite and online voting to be conducted during the Indie-Siyensya Film Festival. Further details about the voting mechanics will be announced at a later date.
4. For the Major Awards, the winners shall be selected using the following criteria:

Criteria	SCORE
(a) Scientific Content <i>accuracy, veracity, and significance of the topic, adherence to the theme</i>	40%
(b) Execution of Idea <i>communication of the key message, clarity, coherence, and emotional appeal</i> <ul style="list-style-type: none"> • Story (10%) • Direction (10%) • Editing (10%) 	30%
C) Film Techniques <ul style="list-style-type: none"> • visual design, writing/story, and sound 	30%

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F. AWARD STRUCTURE AND PRIZES

1. The Indie-Siyenya winners shall receive a cash prize based on the following award structure:

A. Major Awards:

- i. The finalist that will garner the highest average score upon deliberation of the Board of Judges shall be named as the **BEST FILM** and shall receive a cash prize amounting to **Php 200,000.00**
- ii. The **2nd Placer** shall receive a cash prize amounting to **Php 150,000.00**
- iii. The **3rd Placer** shall receive a cash prize amounting to **Php 100,000.00**

B. Special Award:

- i. The film that will garner the highest combined number of votes shall win the **VIEWER'S CHOICE AWARD** and shall receive a cash prize amounting to **Php 20,000.00**.
 - ii. The two (2) remaining finalists (those not included in the Major Awards) shall each receive a consolation cash prize amounting to **Php 25,000.00**.
 - iii. All awardees shall receive a trophy and a certificate.
2. For winning entries submitted by a group, a representative should be designated to handle matters on behalf of the group. It should be noted that the DOST-SEI will not be accountable for any conflicts that may arise in connection with the allocation of awards among members of the group.
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